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SHORT CUTS" - STRATEGIEN EINES FILMS OHNE HAUPTFIGUR



GRIN Verlag Nov 2008, 2008. sonst. Bücher. Book Condition: Neu. 212x148x1 mm. This item is printed on demand - Print on Demand Neuware - Studienarbeit aus dem Jahr 1997 im Fachbereich Filmwissenschaft, Note: 1, Universität Zürich (Filmwissenschaftliches Seminar), Veranstaltung: Die Figur im Spielfilm, Sprache: Deutsch, Abstract: Diese Arbeit soll am Beispiel von Robert Altmans Short Cuts die wichtigsten Probleme aufzeigen, die ein Film ohne Hauptfigur mit sich bringt und Strategien zur Lösung dieser Probleme in Short Cuts untersuchen. Als Vergleichsbasis...

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- Authored by Markus Widmer
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